

MARGARITA SYROCHEVA | SCENIC DESIGN

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DESIGN FOR THEATRE

Dance² International Tour | Adriane Fang | SVSN at Festival d'Avignon | France | 2026
Heathers: The Musical | Jennifer Hopkins | GWU, DC | 2026
The Dragon | Elizabeth Dinkova | Spooky Action Theatre, DC | 2025
(*Helen Hayes 2026 Nomination - Outstanding New Play Adaptation*)
Hip Hop Anansi | Paige Hernandez | Kogod Theatre, UMD | 2025
Dance² | Jonathan D Martin | PRAX, OSU | 2025
Emma | Lisa Nathans | Kay Theatre, UMD | 2024
St(ill) Sounds | Brit Falcon | Dance Theatre, UMD | 2024
Faculty Dance Concert | Alvin Mayes | Kay Theatre, UMD | 2023
Cabaret-Decameron | Nikolay Baloban | TOK Theatre, Saint-Petersburg | 2022
A Midsummer Night's Dream | Rostislav Protasov | Arts Center Winzavod, Moscow | 2021
Choice | Ekaterina Ivonina | VINCI Theatre, Saint-Petersburg | 2021
Old Woman's Route | Nikolay Baloban | Saint-Petersburg | 2021
The Little Lantern Children's Theatre Festival | Saint-Petersburg | 2020
Jonathan Livingston Seagull | Nailaya Fatkullina | Youth Theatre, Voronezh | 2018
The Adventures of Baron Munchausen | Rustam Fatkullin | Ekiyat Puppet Theatre, Kazan | 2018
Shakespeare. Tragedies | Igor Karapetyan | Ekiyat Puppet Theatre, Kazan | 2015

DESIGN FOR FILM

The New Birth for E:UTSA Theatre Schools Festival | Arkady Darbinyan | Saint-Petersburg | 2022
Closer for kinopoisk.ru | Sergey Bataev | Moscow | 2021
My darling girls | Dmitry Rudakov | Saint-Petersburg | 2021
New Year's Eve music video | Dmitry Rudakov | Saint-Petersburg | 2021
Please, don't blame anyone | Vitaly Larionov | Saint-Petersburg | 2021
Mama, I'm drowning | Dmitry Rudakov | Saint-Petersburg | 2020
Processes of the Human Spirit | Ivan Baturin | Saint-Petersburg | 2020

ADDITIONAL EXPERIENCE

Assistant Scenic Designer, The Sea Beyond the Ocean (*World Premiere*) | Dir. KenYatta Rogers | Kennedy Center Family Theatre, DC | Scenic Design by Shartoya Jn. Baptiste | 2026
Assistant Scenic Designer, My Mama & The Full-Scale Invasion (*World Premiere*) | Dir. Yury Urnov | Woolly Mammoth Theatre Company, DC | Scenic Design by Misha Kachman | 2026
Design Associate | grOH! Playrooms, DC | 2024-Present
Scenic Artist | The Clarice Smith Performing Arts Center, UMD | 2023-2024
Graduate Assistant | Scenic Model Making and Drafting | UMD | 2022-2025
Junior Technical Assistant | Vozrozhdenie Theatre Productions, Scenic Shop | Russia | 2021
Props and Paint Apprentice | Vozrozhdenie Theatre Productions | Russia | 2020
Production Assistant | Theater Olympics International Festival | Russia | 2019

EDUCATION

University of Maryland, USA | **Master of Fine Arts** in Theatre Design (Scenic) | 2025
Russian State Institute of Performing Arts | **Bachelor of Fine Arts** in Stage Technology | 2022
Kazan State University of Architecture and Engineering | **Art and Architecture School** | 2015

TEACHING, FACILITATION, and LEADERSHIP

Teaching Artist, *Scenic Design Around the World* | Sitar Arts Center, DC | Spring 2026
Guest Artist, *Scenic Painting Workshop* | Langley High School, VA | Fall 2025
Guest Artist, *Model making for Scenic Design* | Hayfield Secondary School, VA | Fall 2025
Guest Artist, *Scenic Design Exploration Program* | DC International School | Fall 2025
Instructor of Record, *THET116: Fundamentals of Theatrical Design* | University of Maryland | Spring 2025
Dance² Workshop Program, *Robot Prototyping* | Cascades Elementary School, OR | Winter 2025
Dance² Workshop Program, *Build Your Own Robot DIY Station* | PRAX, Oregon State University
Sustainable Costume Design Workshop, *Using Recycled Materials to Design for Theatrical Processions* | Saint-Petersburg, Russia
Professions in Theatre Workshop for teenagers at *Operenie Theatre Studio* | Kazan, Russia
Student Representative for Russian State Institute of Performing Arts | European Union of Theater Schools and Academies (E:UTSA)
Student Council Member | Russian State Institute of Performing Arts
E:UTSA – 20 | Platform development for sharing and streaming theatre classes during the COVID-19 lockdown | *online (international)*
E:UTSA New View | Platform development for discussions on post-COVID theatre practices | *online (international)*
E:UTSA Lounge | Platform development for networking opportunities for European Theatre Students | *online (international)*
English as a Foreign Language Teacher | Private Tutor for Individuals and Groups | 2019-Present

AWARDS, NOMINATIONS, and EXHIBITS

for Scenic Design:

Open Championship of Creative Competences, ArtMasters | **National Top 5 Winner** | 2021

for Production Design:

Mama, I'm drowning

18th International Chinh India Kids Film Festival | **CHINH SILVER** | 2024
16th International Film Festival, The Northern Character | **Nom. Best Short Feature Film** | 2024
14th Pune Short Film Festival | **Nom. Short Feature Film** | 2024
11th GOA Short Film Festival | **Nom. Short Feature Film** | 2024
4th Kerala Short Film Festival | **Nom. Short Feature Film** | 2024
2nd Bengal International Film Festival | **Nom. Short Feature Film** | 2024
3rd Himachal Short Film Festival | **Nom. Short Feature Film** | 2023

for Research or Service:

TDPS **Research Grant** | University of Maryland

Maya Brin Institute **Research Award** | University of Maryland

Theatre Washington **2026 Mentorship Program** Mentee | DC

Exhibits:

Sculpture of Public Display, *My Protector (steel, 2024)* | College Park, Maryland

USITT 2026 **Emerging Creatives Showcase** | Long Beach, California

SKILLS

AutoCAD | Vectorworks | Adobe Photoshop | Adobe Illustrator | Adobe InDesign | Procreate | Unity | Canva | Miro | MyDoma | Monday | Microsoft Office Suite | Google Workspace

Set Design and Fabrication | Scenic Painting | Properties Design and Fabrication | Event Design | Installation Design | Costume Design | Computer-Assisted Design (3D modeling, digital rendering, etc.) | Digital Drafting | Hand Drafting | Model Making (with and w/o laser cutter) | Plotter Printing | Painting | Drawing | Sketching | Sewing Machine | Storyboarding | Concept Creation | Visual Storytelling | Interactive and Immersive Experience Design | Team Management | Collaboration | Artistic Leadership | Curriculum Development and Workshop Facilitation

LANGUAGES

Russian (native speaker) | English (fluent) | German (basic)