

# MARGARITA SYROCHEVA | SCENIC DESIGN

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## DESIGN FOR THEATRE

**The Dragon** | Elizabeth Dinkova | Spooky Action Theatre, DC | 2025

*(Helen Hayes Recommended)*

**Hip Hop Anansi** | Paige Hernandez | Kogod Theatre, UMD | 2025

**Dance<sup>2</sup>** | Jonathan D Martin | PRAX, OSU | 2025

**Emma** | Lisa Nathans | Kay Theatre, UMD | 2024

**St(ill) Sounds** | Brit Falcon | Dance Theatre, UMD | 2024

**Faculty Dance Concert** | Alvin Mayes | Kay Theatre, UMD | 2023

**Cabaret-Decameron** | Nikolay Baloban | TOK Theatre, Saint-Petersburg | 2022

**A Midsummer Night's Dream** | Rostislav Protasov | Arts Center Winzavod, Moscow | 2021

**Choice** | Ekaterina Ivonina | VINCI Theatre, Saint-Petersburg | 2021

**Old Woman's Route** | Nikolay Baloban | Saint-Petersburg | 2021

**The Little Lantern Children's Theatre Festival** | Saint-Petersburg | 2020

**Jonathan Livingston Seagull** | Nailaya Fatkullina | Youth Theatre, Voronezh | 2018

**The Adventures of Baron Munchausen** | Rustam Fatkullin | Ekiyat Puppet Theatre, Kazan | 2018

**Shakespeare. Tragedies** | Igor Karapetyan | Ekiyat Puppet Theatre, Kazan | 2015

## DESIGN FOR FILM

**The New Birth** for E:UTSA Theatre Schools Festival | Arkady Darbinyan | Saint-Petersburg | 2022

**Closer** for kinopoisk.ru | Sergey Bataev | Moscow | 2021

**My darling girls** | Dmitry Rudakov | Saint-Petersburg | 2021

**New Year's Eve** music video | Dmitry Rudakov | Saint-Petersburg | 2021

**Please, don't blame anyone** | Vitaly Larionov | Saint-Petersburg | 2021

**Mama, I'm drowning** | Dmitry Rudakov | Saint-Petersburg | 2020

**Processes of the Human Spirit** | Ivan Baturin | Saint-Petersburg | 2020

## ADDITIONAL EXPERIENCE

**Assistant Scenic Designer**, The Sea Beyond the Ocean (*World Premiere*) | Dir. KenYatta Rogers | Kennedy Center Family Theatre, DC | Scenic Design by Shartoya Jn. Baptiste

**Assistant Scenic Designer**, My Mama & The Full-Scale Invasion (*World Premiere*) | Dir. Yury Urnov | Woolly Mammoth Theatre Company, DC | Scenic Design by Misha Kachman

**Design Assistant** | grOH! Playrooms, DC

**Scenic Artist** | The Clarice Smith Performing Arts Center, UMD | 2023-2024

**Graduate Assistant** | Scenic Model Making and Drafting | UMD | 2022-2025

**Junior Technical Assistant** | Vozrozhdenie Theatre Productions, Scenic Shop | Russia | 2021

**Props and Paint Apprentice** | Vozrozhdenie Theatre Productions | Russia | 2020

**Production Assistant** | Theater Olympics International Festival | Russia | 2019

## EDUCATION

University of Maryland, USA | **Master of Fine Arts** in Theatre Design (Scenic) | 2025  
Russian State Institute of Performing Arts | **Bachelor of Fine Arts** in Stage Technology | 2022  
Kazan State University of Architecture and Engineering | **Art and Architecture School** | 2015

## TEACHING, FACILITATION, and LEADERSHIP

**Guest Artist**, *Scenic Painting Workshop* | Langley High School, VA | Fall 2025  
**Guest Artist**, *Model making for Scenic Design Workshop* | Hayfield Secondary School, VA | Fall 2025  
**Guest Artist**, *Exploration of Scenic Design Workshop Program* | DC International School | Fall 2025  
**Instructor of Record**, *THET116: Fundamentals of Theatrical Design* | University of Maryland | Spring 2025  
**Dance<sup>2</sup> Workshop Program**, *Robot Prototyping* | Cascades Elementary School, OR | Winter 2025  
**Dance<sup>2</sup> Workshop Program**, *Build Your Own Robot DIY Station* | PRAX, Oregon State University  
**Sustainable Costume Design Workshop**, *Using Recycled Materials to Design for Theatrical Processions* | Saint-Petersburg, Russia  
**Professions in Theatre Workshop** for teenagers at *Operenie Theatre Studio* | Kazan, Russia  
**Student Representative** for *Russian State Institute of Performing Arts* | European Union of Theater Schools and Academies (E:UTSA)  
**Student Council Member** | Russian State Institute of Performing Arts  
**E:UTSA – 20** | Platform development for sharing and streaming theatre classes during the COVID-19 lockdown | *online (international)*  
**E:UTSA New View** | Platform development for discussions on post-COVID theatre practices | *online (international)*  
**E:UTSA Lounge** | Platform development for networking opportunities for European Theatre Students | *online (international)*  
**English as a Foreign Language Teacher** | Private Tutor for Individuals and Groups | 2019-Present

## AWARDS and NOMINATIONS

for Scenic Design:

Open Championship of Creative Competences, ArtMasters | **National Top 5 Winner** | 2021

for Production Design:

***Mama, I'm drowning***

18th International Chinh India Kids Film Festival | **CHINH SILVER** | 2024  
16th International Film Festival, The Northern Character | **Nom. Best Short Feature Film** | 2024  
14th Pune Short Film Festival | **Nom. Short Feature Film** | 2024  
11th GOA Short Film Festival | **Nom. Short Feature Film** | 2024  
4th Kerala Short Film Festival | **Nom. Short Feature Film** | 2024

2nd Bengal International Film Festival | **Nom. Short Feature Film** | 2024

3rd Himachal Short Film Festival | **Nom. Short Feature Film** | 2023

for Research or Service:

TDPS **Research Grant** | University of Maryland

Maya Brin Institute **Research Award** | University of Maryland

## SKILLS

AutoCAD | Vectorworks | Adobe Photoshop | Adobe Illustrator | Adobe InDesign | Procreate |  
Unity | Canva | Miro | Microsoft Office Suite | Google Workspace

Set Design and Fabrication | Scenic Painting | Properties Design and Fabrication | Event Design |  
Installation Design | Costume Design | Computer-Assisted Design (3D modeling, digital  
rendering, etc.) | Digital Drafting | Hand Drafting | Model Making (with and w/o laser cutter) |  
Plotter Printing | Painting | Drawing | Sketching | Storyboarding | Concept Creation | Visual  
Storytelling | Interactive and Immersive Experience Design | Team Management | Collaboration |  
Artistic Leadership | Curriculum Development and Workshop Facilitation

## LANGUAGES

Russian (native speaker) | English (fluent) | German (basic)